

# critic|all

International Conference  
on Architectural Design & Criticism

## PROGRAMME

**THURSDAY 25 · 03 · 2021**

*\* All schedule indicates local time Sao Paulo, Brazil. (UTC/GMT -3 hours)*

09:00 – 09:30 **Welcome and Presentation**

09:30 – 10:30 Key-note speaker

**Sven-Olov Wallenstein**

Professor of Philosophy at Södertörn University, Stockholm

10:30 – 10:45 Break (15')

10:45 – 12:15 **panel #1. The dialectics of the case I**

10:45 “`Disprogramming`, `Plan-less`, `Non-movement`, `No Style`: Dialectic Strategies in the Shinkenchiku Residential Design Competition (1965–2019)”

**Cathelijne Nuijsink** (ETH Zürich, Switzerland)

11:00 “(Post) Studio architecture: Buren VS Warhol”

**Guillermo Lockhart** (Universidad Politécnica de Madrid, ETSAM, Madrid, Spain)

11:15 “A Filter to the Frame – from the fenêtre en longueur to the finestra arredata”

**Angelica Ponzio** (Universidade Federal do Rio Grande do Sul, Porto Alegre, Brasil)

**Andrea Machado** (Universidade Federal do Rio Grande do Sul, Porto Alegre, Brasil)

11:30 “Between a house and a museum: Redefining an emerging typology of exhibition”

**Bárbara Salazar** (Pontificia Universidad Católica de Chile, Santiago, Chile)

11:45 Discussion

Conducted by: **Vanessa Grossman** (TU Delft)

12:15 – 13:00 Lunch time

13:00 – 14:30 **panel #2. The dialectics of the case II**

13:00 “Trust in brick: parallels between Dieste and Benítez/Cabral”

**Suelen Camerin** (Federal University of Rio Grande do Sul, Porto Alegre, Brazil)

13:15 “The In-between practice. La Fragua and Previ by Germán Samper Gnecco (1958-1969)”

**Juan Alejandro Saldarriaga Sierra** (Universidad Nacional de Colombia, Medellín, Colombia)

13:30 “The Sesc Project: A Tale of Two Units”

**Carlos Eduardo Comas** (Federal University of Rio Grande do Sul, Porto Alegre, Brazil)

13:45 “Traveling Dome. Claims and climbs over Lebanese and Brazilian domes”

**Fernanda Carlovich** (Columbia University, New York, EEUU)

14:00 Discussion

Conducted by: **Marina Correia** (UFRJ)

14:30 – 14:45 Break (15')

14:45 – 16:15 **panel #3. Identity Construction (through difference) I**

14:45 "Being Public in Private Spaces and Vice Versa: Brazilian Art and Architecture in the Late 1960s"

**Guilherme Wisnik** (*São Paulo State University, USP. Brazil*)

15:00 "(Dis)continuities in the treatment of the public-private interface in social housing produced in Brazil and Portugal"

**Luana Cavalcante** (*University of Porto. Portugal*)

**Raquel Paulino** (*University of Porto. Portugal*)

**Ricardo Paiva** (*Federal University of Ceará. Brazil*)

15:15 "Blurring the map: Depicting the city of Curitiba as both Spectacle and Experience"

**Daniela Moro** (*Federal University of Rio Grande do Sul, Porto Alegre, Brazil*)

15:30 "Urban Predation: the symbolic economy of the pixo"

**Alice Queiroz** (*Universidade Estadual de Minas Gerais, Minas Gerais, Brazil*)

**Eric Crevels** (*Technische Universiteit Delft, Delft, Netherlands*)

15:45 Discussion

Conducted by: **Nelson Mota** (*TU Delft*)

16:15 – 16:30 Break (15')

16:30 – 18:00 **panel #4. Identity Construction (through difference) II**

16:30 "The Dialectics of National and International in Oscar Niemeyer's career: on his connections in the United States of America (1938-1947)"

**Rafael Urano Frajndlich** (*Unicamp. Campinas. Brazil*)

**Gabriel Romero** (*Unicamp. Campinas. Brazil*)

**Fernando Cavichioli** (*Unicamp. Campinas. Brazil*)

16:45 "Adaptation: Ubiquitous and Monofunctional Modernist Residential District"

**Adriana Pablos** (*GSD Harvard. Cambridge. EEUU*)

17:00 "From one Louvre to another: cultural constructs of the self through the other"

**Jale Sari** (*Yasar University. Turkey*)

17:15 "Azone Futures Market. Insert Cãin to Start Playing"

**Jesús Utrillas Acerete** (*Universidad Politécnica de Madrid, Madrid, Spain*)

17:30 Discussion

Conducted by: **Marcos Rosa** (*FAUUSP*)

18:00 – 18:30 Break (30')

18:30 – 19:30 Key-note speaker

**Gareth Doherty**

Director of the Master in Landscape Architecture Program. GSD. Harvard.

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## PROGRAMME

**FRIDAY 26 · 03 · 2021**

*\* All schedule indicates local time Sao Paolo, Brazil. (UTC/GMT -3 hours)*

- 09:30 – 10:30 Key-note speaker  
**Carmen Espejel**  
Full Professor Architectural Design Department and Director of the Master in Advanced Architectural Design MPAA. ETSAM-UPM.
- 10:30 – 10:45 Break (15')
- 10:45 – 12:15 **panel #5. Critical Dualities (Methodologies)**
- 10:45 “Speculations on (Con)temporary Domestic Architecture: Politics, Domesticity, and the Irrelevance of Architecture in Two Rolling Projects”  
**Marco Salazar** (*Universidad Central del Ecuador. Quito. Ecuador*)
- 11:00 “Learning by comparing”  
**Magda Mària**, (*Universitat Politècnica de Catalunya. Barcelona. Spain*)  
**Silvia Musquera** (*Universitat Politècnica de Catalunya. Barcelona. Spain*)
- 11:15 “The architect's book as self-promotion and self-production: contrasting Rem Koolhaas S, M, L, XL and Bjarke Ingel's Yes is More”  
**Gabriel Elias de Souza** (*Universidade Federal Rural do Rio de Janeiro. UFRRJ. Brazil*)
- 11:30 “Representing architecture on film. The case of Roberto Rossellini and Centre Pompidou”  
**Nikola Matevski** (*University of São Paulo. Brazil*)
- 11:45 Discussion  
Conducted by: **Sergio Martín Blas** (*ETSAM-UPM*)
- 12:15 – 13:00 Lunch time
- 13:00 – 14:30 **panel #6. Conceptual Constructions (through difference)**
- 13:00 “USA Neighbourhood Unit vs USSR Microrayon: A Cold War battle for the ultimate urban project of the twentieth century”  
**Martin Cajade** (*Facultad de Arquitectura, Diseño y Urbanismo. FADU. Universidad de la República, Montevideo, Uruguay*)
- 13:15 “Nature and Reversed Mimesis in Toyo Ito's Architecture”  
**Silvana Castro Nicolli** (*Pontificia Universidade Catolica do Rio de Janeiro. PUC-Rio. Brazil*)
- 13:30 “Decomposition of the hierarchical system: dualities in SANAA architecture”  
**Sergio Motomura** (*State University of Londrina. Brazil*)  
**Rovenir Duarte** (*State University of Londrina. Brazil*)
- 13:45 Discussion  
Conducted by: **Guiomar Martín** (*ETSAM-UPM*)
- 14:15 – 14:45 Break (30')

- 14:45 – 16:15 **panel #7. Extreme Dualities (A test of the methodology)**
- 14:45 “Elements of Architecture and Choreographic Objects: a new critical viewpoint”  
**Maria Paula Recena** (*Federal University of Rio Grande do Sul, Porto Alegre, Brazil*)
- 15:00 “Eisenman e Reich: confluences and divergences between formal operations”  
**Felipe Ferla Da Costa** (*Federal University of Rio Grande do Sul, Porto Alegre, Brazil*)  
**Maria Paula Recena** (*Federal University of Rio Grande do Sul, Porto Alegre, Brazil*)
- 15:15 “A Radical Dual-ectics of Urban Formulation. Dashilar as a Heterotopic Partner to the Forbidden City”  
**Peng Xue.** (*University of Edinburgh. United Kingdom*)
- 15:30 “Corset and Domestic Space: Ortho-architectural Exoskeletons in the Disciplinary Era”  
**Daniel Movilla** (*Umeå University. Sweden*)
- 15:45 Discussion  
Conducted by: **Ignacio Senra** (*ETSAM-UPM*)
- 16:15 – 16:30 Break (15')
- 16:30 – 17:30 Key-note speaker  
**Tom Avermaete**  
Chair of the History and Theory of Urban Design. ETH Zürich.