



CERAMICS, DENSITY AND INTENSITY

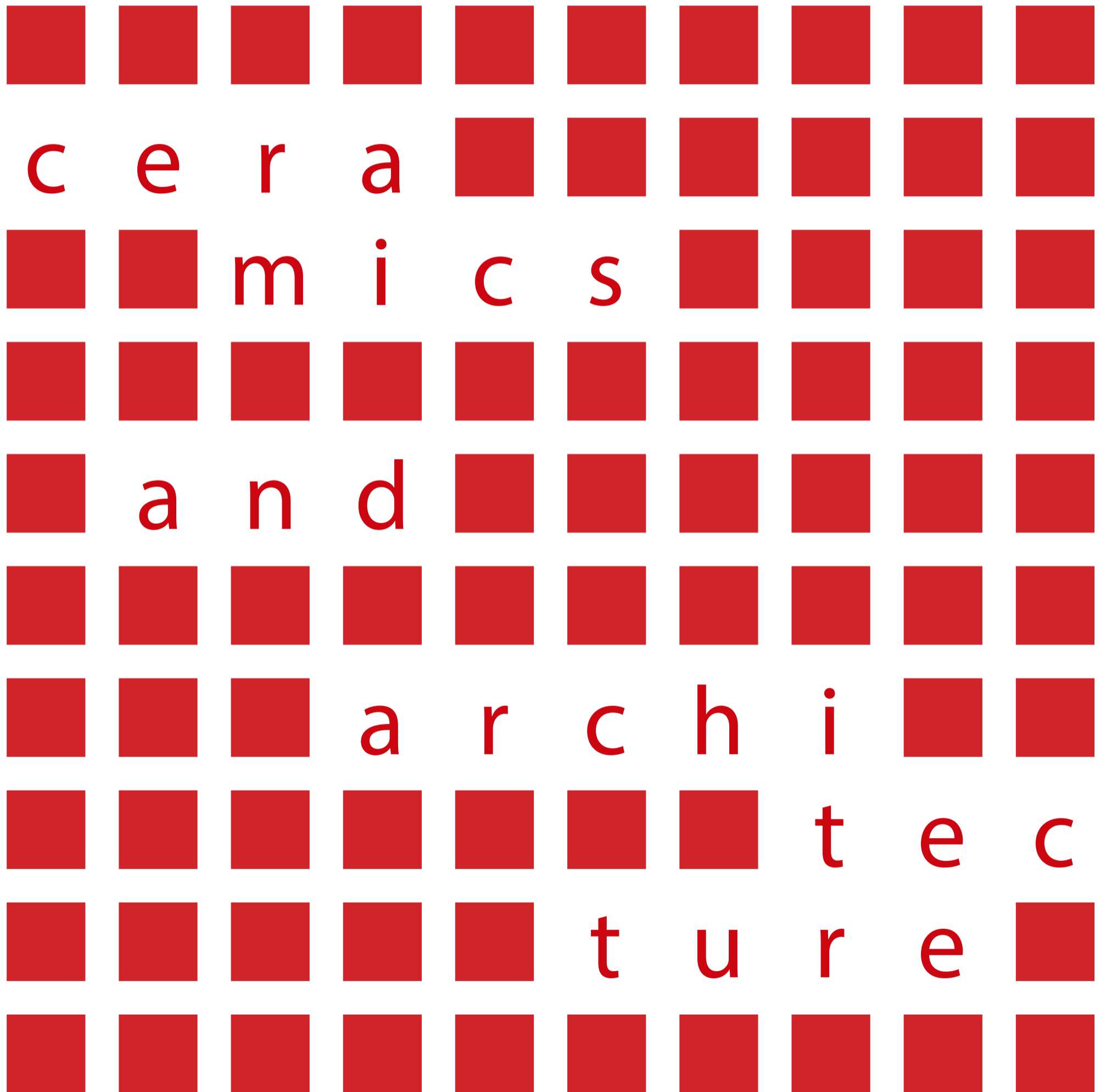
X International Congress
on Ceramics and Architecture
School of Architecture of Madrid (ETSAM)
Sala de Grados B
March 21-22, 2022

Due to the current health situation, the congress will allow online presentations



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1. INTRODUCTION

The X International Congress on Ceramics and Architecture will take place at the School of Architecture Madrid (ETSAM) on March 2022.

The Ceramic Chair from the Design Department invites researchers, PhD students and professionals from Architecture-related disciplines to share their experiences related to the investigation, study, innovation, constructive and compositional application of the different non-structural ceramic materials in contemporary architecture.

Architects, artists, engineers, writers, historians, sociologists and other professionals will contribute to the congress with the presentation of scientific articles.

The proposed theme for this tenth Congress is "Ceramics, density and intensity", a title that should be considered as a suggestion, but does not determine proposals from other fields related to non-structural ceramics.

On the one hand, the ambition of this congress is to situate ceramics in an architectural context from a historic-artistic perspective: the great masters who have employed ceramic materials, restorations of ceramic buildings, collaboration between architects and ceramists or others.

On the other hand, its intention is to promulgate the work of contemporary architects who have used ceramics in their professional or academic work: conceptualization of space, reasons justifying the use of the material, etc.

2. PRESENTATION OF SUBMISSIONS

All submissions must be relevant within the area of Ceramics in relation to Architecture. The official language of the Congress is English, therefore all submissions must be presented in that language.

All submissions must be able to be classified under one of these three areas:

- A- Projects
- B- Built-Artistic Heritage
- C- Constructive-Technical

Applicants presenting a submission to the Congress must provide a presentation pdf with images and a 100-word abstract on the ceramics project if they participate in Section A, Projects. Those who wish to participate in Section B, Built-artistic heritage or Section C, Constructive-Technical must submit a 250-word summary; All written documents must be submitted in Word format.

The deadline for submissions is February 18th 2022 and they must be sent by e-mail to: catedra.ceramica.arquitectura@upm.es.

All applicants will be informed if their submissions have been accepted by February 25th, 2022. The complete text for all presentations must be submitted to the Scientific Secretary before March 14th 2022. The authors of accepted contributions will receive full instructions regarding the preparation of the definitive papers which should be approximately 1500 words in length.

Summary of dates and deadlines:

- February 18th 2022: 250-word summary
- February 25th 2022: Notification of selected proposals
- March 14th 2022: Submission of final presentations

3. PUBLICATION

All papers included in this Congress will be part of the bilingual Spanish-English indexed publication "Essays on Architecture and Ceramics", published annually by the Madrid Ceramic Chair and part of the Avery Index to Architecture Periodicals. Previous year's publications counted with contributions by renown professionals as the Pritzker Wang Shu, Sou Fujimoto, Antonio Jiménez Torrecillas, Pedro Pablo Arroyo, Junya Ishigami, Paul Robbrecht, Arroyo-Pemjean, Carme Pinós, Arturo Franco and others.

4. PROGRAMME

Session 1. Monday 21 March, Sala de Grados B (ETSAM)

Session 2. Tuesday 22 March, Sala de Grados B (ETSAM)

5. COMMITTEES AND ORGANIZERS

Directors

Jesús Aparicio Guisado
Héctor Fernández Elorza

Congress Secretary

Pablo Paradinas Sastre

Organizing Committee

Eva Pedrajas Bailón
Jesús Aparicio Guisado
Héctor Fernández Elorza

Scientific Committee

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Miguel Ángel Alonso del Val
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Eduardo de Miguel Arbonés
Héctor Fernández Elorza
Kenneth Frampton
Carlos Labarta Aizpún
Jennifer Lee
Fredrik Lund
Carlos Quintáns Eiras
Félix Solaguren-Beascoa de Corral
Javier Terrados Cepeda
Elisa Valero Ramos

6. REGISTRATION

All those to attend the Congress must apply by sending an e-mail to: catedra.ceramica.arquitectura@upm.es including their name and address, full contact details and indicating whether they are students or professionals. There is no registration fee for the congress.